



COMITE DORA MAAR
Association loi de 1901
RNA N° W751282733
4, avenue du Coq – 75009 PARIS

ANY REQUEST FOR AN OPINION IMPLIES ACCEPTANCE OF THE GENERAL TERMS AND CONDITIONS

REQUIRED INFORMATION

- **INFORMATION CONCERNING THE OWNER OF THE ARTWORK** (*Please attach a copy of an identity document or, where applicable, company registration document*)

First name and surname or company name :

Nationality :

Home and correspondence address :

Postcode :

Country :

If applicable, SIREN number or equivalent :

Phone number :

Email address :

- **ADDITIONAL INFORMATION CONCERNING THE APPLICANT IF NOT THE OWNER OF THE ARTWORK** (*Please attach a copy of an identity document or, where applicable, company registration document*)

First name and surname or company name :

Nationality :

Home and correspondence address if different :

Postcode :

Country :

If applicable, SIREN number or equivalent :

Phone number :

Email address :

Capacity of applicant (agent, representative, etc.) :

Date of submission of the request for an opinion _____

Signature



GENERAL TERMS AND CONDITIONS

The association loi de 1901 COMITE DORA MAAR., whose purpose is to study and promote the work of DORA MAAR, hosts, in accordance with its statutory purpose, the activity of a committee whose purpose is to express an opinion on the authenticity of graphic, plastic or photographic works by the artist Dora MAAR submitted to it for examination.

This committee is composed of a panel for the study of graphic and plastic works of Dora MAAR and a panel for the study of photographic works of Dora MAAR.

By signing this form, the applicant accepts these general terms and conditions binding them to the association and requests the opinion of the COMITE DORA MAAR on the work or works listed in the form accompanying the general terms and conditions.

1. Request for an opinion and submission of the artwork

By completing and sending the form accompanying the general terms and conditions, the applicant confirms requesting the opinion of the COMITE DORA MAAR, , which is free to accept or refuse the examination of any work submitted to it.

The form must be accompanied by the required photographs (front and back). All information indicated in the form must be duly completed.

The examination of the submitted work is carried out on the meeting dates of the relevant panel communicated on the website of the COMITE DORA MAAR, , subject to acceptance of such examination by the COMITE DORA MAAR, , receipt of all requested information and submission of the work within the timeframe set out in Article 3. In order to be examined at the next panel meeting of the COMITE DORA MAAR, the request must be submitted no later than seven (7) days before the meeting date.

2. Compensation for examination work and delivery of the opinion

The opinion rendered by the Committee, whether positive or negative, gives rise to compensation for the benefit of the association. The fees attached to the involvement of the COMITE DORA MAAR correspond to a portion of the working time dedicated to the examination of the work in question.

For the year 2026, the amounts requested are as follows:

- works on paper: fifty (50) euros;
- photographs: one hundred (100) euros;
- paintings: two hundred (200) euros.

Payment must be made no later than the day the work is submitted for examination. The opinion will only be communicated after full payment of the amount due for the request.

3. Submission of the artwork for examination

The work must be submitted to the COMITE DORA MAAR on the same day as the panel meeting, at the address indicated upon request at ADD ASSOCIES, 4, avenue du Coq – 75009 PARIS or at any other address indicated subsequently. The work must be submitted unframed. The costs of transporting and packaging the work are borne exclusively by the applicant.

Unless a contradictory condition report is carried out upon submission of the work to the COMITE DORA MAAR, the work is taken in charge in its packaging. The condition in which the work is entrusted to the COMITE DORA



MAAR is the condition in which it is found upon unpacking. Any damage present upon unpacking is presumed to have existed prior to submission to the COMITE DORA MAAR. Under no circumstances shall the COMITE DORA MAAR be held liable for damage present upon unpacking. In the event that the work is damaged upon receipt by the COMITE DORA MAAR or while in its care, it shall inform the applicant as soon as possible.

The work is returned to the address of deposit, and the applicant is responsible for organising the return transport. If the work is not collected within thirty (30) days following the examination date, storage fees of one hundred (100) euros per commenced week will be charged by the COMITE DORA MAAR.

Le COMITE DORA MAAR holds a right of retention over the submitted work until full payment of all amounts due in respect of any costs incurred by the association in the performance of these terms and conditions.

4. Insurance of the artwork

The work must be insured by the applicant for its transport and for the duration of its availability to the COMITE DORA MAAR. An all-risk insurance certificate designating the COMITE DORA MAAR as the insured and waiving any recourse against it may be requested prior to the work being made available.

5. Customs issues

Le COMITE DORA MAAR carries out an examination that only requires temporary importation into France; no bond is therefore in principle payable. In the event of permanent importation by the applicant, the applicant must pay the corresponding duties and taxes. The COMITE DORA MAAR must be notified if it is declared as the consignee with the customs authorities.

6. Result

Le COMITE DORA MAAR may:

- either decline to examine the work;
- either express a positive or negative opinion based on the knowledge of the COMITE DORA MAAR at the time of examination.

Given the number of requests or any additional research required, the examination by the COMITE DORA MAAR of the work made available may require additional time. In such a case, the COMITE DORA MAAR shall inform the applicant as soon as possible.

7. Liability of the COMITE DORA MAAR and committee members

It is recalled that the inclusion in a catalogue raisonné of a work, which consists in rendering an opinion on its authentic or non-authentic nature, falls within the scope of freedom of expression and is exercised without monopoly. The prerogatives attached to the moral right of the author, vested in the author's heirs to ensure its defence, no more than the recognised or claimed authority or expertise of a person regarding the knowledge of a work, confer upon those who invoke them a discretionary power over the authentication of the work. On the contrary, they have no exclusivity in this regard, and they have no obligation to issue a certificate of authenticity or to express their opinion to the holders of a work to whom they are in no way bound to respond.

The opinion rendered by the COMITE DORA MAAR is delivered based on its current knowledge and in consideration of the information transmitted to it and the research it has been able to conduct. It does not in any way presume any possible modification of this opinion in the event of an evolution of its knowledge or of additional information transmitted at a later stage. However, the COMITE DORA MAAR may perfectly refuse to re-examine a work, even if additional information were to be transmitted to it subsequently.



By accepting these general terms and conditions, the applicant acknowledges and accepts that: (i) the opinion expressed by the COMITE DORA MAAR may be inconclusive, negative or may call into question the authenticity of the work; (ii) the COMITE DORA MAAR necessarily bases its opinion on a number of factors, including largely subjective assessments, and that consequently, the opinion of the COMITE DORA MAAR or any other statement concerning the work constitutes nothing more than an opinion; (iii) neither the COMITE DORA MAAR nor the members of the committee guarantee the accuracy of the opinion of the COMITE DORA MAAR; (iv) the COMITE DORA MAAR reserves the right to withdraw or modify its decision, at its sole discretion, at any time. Indeed, reasonable disagreements regarding the authenticity of a work of art and changes of opinion on this matter are an integral part of art history research and the appreciation of the art market.

By accepting these general terms and conditions, the applicant, as well as any third party claiming through them, waives any right to bring or undertake any action or claim whatsoever against the COMITE DORA MAAR or any of its current or future affiliates, and all their representatives, successors or assigns, on the basis of these general terms and conditions or services provided by the COMITE DORA MAAR hereunder, including, in particular, any claim that an opinion (or absence of opinion) concerning the work is defamatory or slanderous or has been detrimental to the valuation of the work. By accepting these general terms and conditions, the applicant irrevocably waives all obligations and all liability of the COMITE DORA MAAR or any of its past, present or future affiliates, and all their representatives, successors or assigns, towards the applicant, of whatever nature, or towards the applicant's authorised agents or representatives, including all rights to compensation or indemnification.

8. Confidentiality

The COMITE DORA MAAR undertakes to respect the confidentiality of personal information concerning both the applicant and the possible owner of the work. The COMITE DORA MAAR may however make mention of the examination of the work and its opinion to any third party.

9. Personal data

The applicant is informed that the COMITE DORA MAAR, in its capacity as data controller, collects and processes personal data for the creation, management and monitoring of the examination file. The applicant and their possible principal have the right of access, rectification, deletion and limitation of their personal data, the right to object, the right to withdraw their consent, and the right to portability.

10. Applicable law and jurisdiction

These terms and conditions are governed by and subject to French law. ANY DISPUTE BETWEEN THE PARTIES, AND IN THE ABSENCE OF PRIOR CONCILIATION, SHALL BE SUBMITTED EXCLUSIVELY TO THE COMPETENT COURTS OF PARIS (FRANCE) UNDER COMMON LAW CONDITIONS.

Date of acceptance of the general terms and conditions _____

Signature



- **INFORMATION ON THE ARTWORK FOR WHICH AN OPINION IS REQUESTED**

Medium : work on paper painting photograph

Title :

Medium / Material :

Support :

Estimated date of creation :

Inscription(s) (for each one, please specify the location) :

Dimensions (height x width; dimensions should not include the frame) :

Provenance (please attach supporting documents in your possession) :

Past exhibitions (please attach supporting documents in your possession) :

Bibliography (please attach supporting documents in your possession) :

Preferred indication in the event of inclusion in the catalogue raisonné :

Private collection and indication of country or city of the applicant

[Applicant's name] collection and indication of country or city of the applicant

HD REPRODUCTIONS OF THE ARTWORK TO BE ENCLOSED: FRONT AND BACK VIEWS

Photographs of the back of the work making labels, inscriptions and marks legible may be taken with the applicant's camera or mobile phone